

scottisch-mazurka des Sauvages

N. Queuniet

♩ = 82

First system of the score, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, F, Dm, G7.

Chords: C, F, Dm, G7

Bass line (left hand):

- Measure 1: 6 5 4 6
- Measure 2: 5 5
- Measure 3: 4 4 5 5 6
- Measure 4: 7 7 5 7 7

Bass line (right hand):

- Measure 1: 5 4 5 5 6
- Measure 2: 8 7

Second system of the score, measures 5-8. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, F, Dm, G7, C, C, E.

Chords: C, F, Dm, G7, C, C, E

Bass line (left hand):

- Measure 5: 6 5 4 6
- Measure 6: 5 5
- Measure 7: 4 4 5 5 6
- Measure 8: 7 7 5 6

Bass line (right hand):

- Measure 5: 6 7 6 .
- Measure 6: 6
- Measure 7: 8 .
- Measure 8: 7 7 7

Third system of the score, measures 9-12. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Am, Dm, G, C.

Chords: Am, Dm, G, C

Bass line (left hand):

- Measure 9: 7
- Measure 10: 7 6 4
- Measure 11: 4
- Measure 12: 4

Bass line (right hand):

- Measure 9: 8 8 9 8
- Measure 10: 7 7 8
- Measure 11: 7 7 7 6
- Measure 12: 6 7 8

Fourth system of the score, measures 13-16. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Am, Dm, G, C, E, C, G7, D.C.

Chords: Am, Dm, G, C, E, C, G7, D.C.

Bass line (left hand):

- Measure 13: 7
- Measure 14: 7 6 4
- Measure 15: 6
- Measure 16: 6 6 7 .

Bass line (right hand):

- Measure 13: 8 8 9 8
- Measure 14: 7 7 8
- Measure 15: 7 7 8 7
- Measure 16: 8 .

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